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FINE EQUIPMENT AND ACCESSORIES



**EASY FINANCE
TRADE INS**

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Hi all

Although we live in roads, wide verges and bush, I still feel Buddy and Jinx's neighbour challenged doing. When I one else bothered so



the country with sand covered with scrub that I should pick up droppings. One me asking what I was explained he said no why was I doing it.

He asked what about the cows. They leave a wide trail of dropping right down the road. Our immediate neighbour does not cut his (let's be generous and call it) grass. He invites the local herder on to his property to keep the undergrowth down. This happens daily. On their way home the cattle leave a kilometre long swathe of cow pooh down the road. It's widest outside of our place because ours is the starting point.

The fence came down between our properties recently. The bottom of ours is also overgrown. It's difficult to keep 2.5 acres cultivated and immaculate. We keep about two-thirds of it in very good shape. Recently I was looking for our watch bunny in the bush and looking at the ground. I suddenly heard a movement and found myself staring into the big brown eyes of Daisy the cow. Anyhow, just a word of advice. I put my hand in the bag, pick up the nasty stuff and then invert the bag with the pooh inside. Before selecting your plastic bags to pick up after your dogs, check that there are no holes in the bottom. I can tell you from bitter experience that this is very important. Dog pooh is smelly, sticky and generally not nice when used as hand cream....hmmmm....well, maybe my skin has been softer since then. Talking of smell, VPI are no longer able to ship their turntable drive belts with powder although they recommend they be powdered. It looks too much like anthrax powder and the US authorities will not clear them for export. We have to powder them with talc at this end. We VPI owners have the sweetest smelling drive belts in the country. I am expecting the FBI to burst into my listening room any moment and arrest me for anthrax possession.

Back to the dogs, I must say they are very well behaved. After attaching their leashes they walk out of the gate dragging them behind and stop to wait for me to pick them up.

Poor Buddy, I nearly said old but he is only seven, is really having a tough time with his back legs. He has been on Synflex, I import specially from the States, for about 6 months or more now. It helps but he still has pain and stiffness from his arthritis. Without the Synflex is cannot use his back legs at all except to hop along painfully.

All the best.

ROY

INDUSTRY NEWS

Many of you know of Arthur Salvatore and have visited his site www.high-endaudio.com. Arthur was in the audio industry for about forty years and has since closed his retail outlet. He no longer has any financial interest in the industry. Arthur is the bane of the commercial reviewer's lives. He has been very critical of what he sees as the influence of commercial pressures upon them.

Arthur's reviews are extremely detailed. For example his review of the superb Coincident Speaker Technology Pure Reference went on for twenty five odd pages and examined and analysed every parameter of their sound in detail. He concluded that they were the best speakers he had ever heard. Coming from him that is a high accolade. I can confirm that his assessment is no hot air. Up to now I have been a confirmed electrostatic fan having had QUAD ESL57, ESL989 and ESL2905 as well as the 2.4 meter high Acoustat 2+2 which beat the Quads for sheer presence and slam. One of my friends had a pair of large Quad ESL989. He has now bought the Coincident Partial Eclipse II (since replaced by the Triumph Extreme II...see below). The latter are tiny speakers about a meter high. He is so impressed he, and I agree, they better the huge 989 in every way.

Having heard the Pure Reference they showed all of the mentioned electrostatic models a clean pair of heels in every department in which the electrostatics have their legendary strengths. I am currently listening to the mid-level Coincident model, the Super Victory. They match electrostatic for imaging, transparency, detail, three-dimensionality and huge sound stage with none of the downside of limited dynamics. On the other hand, the Pure Reference is an altogether different beast. It leaves the electrostatics for dead in every way especially sheer presence. The singer stands in your room in three dimensions represented by a palpable image. Just when I was saving up Coincident have brought out a new flagship that supplements the Pure Reference, the Pure Reference Extreme.

Arthur Salvatore is currently reviewing the Extremes. See his reviews in his website. For most of the demanding audiophiles the Pure Reference represents a level of sound reproduction higher than they every aspired to go but, for those who really have golden ears and an uncompromising nature, the Pure Reference Extreme just takes one a that bit further.

The Pure Reference Extreme comes in standard and (T) versions. The only difference is that the mid/tweeter enclosure on the standard one is square whereas in the (T) it has angled sides and leans back slightly for time alignment.



The Pure Reference Extreme are R237 120 and the (T) are R244 416.

Should you wish to separate the units stands are available in matching veneer for R7 460.

In addition, Coincident have discontinued the Partial Eclipse II and replaced it with the Triumph Extreme II. This speaker combines the Triumph Extreme Signature stand mount speaker with a new subwoofer. The bookshelf unit is still available separately with or without stands. In Extreme II form the Triumph Extreme can be mounted on the top of the subwoofer or on stands. If the Partial Eclipse is anything to go by you get a superb sound from a compact unit. The characteristics are the usual Coincident ones of huge soundstage, three-dimensionality and transparency.



The TRIUMPH Extreme II with both mid/tweeter unit and subwoofer are R54 720. The stands are R7600.

Another COINCIDENT great are their Frankenstein monoblocks using the famous 300b as an output tube. The dynamics from this amp, with sensitive speakers, is amazing. They emphasize the sheer beauty of the music. They throw up a huge three-dimensional soundstage with three-dimensional images pinpointed in space. With sensitive speakers they are giant killers. Arthur Salvatore rates them the best amplifiers he has ever heard. They will work well with any speakers with a nominal impedance of 8 ohms or more and a sensitivity of 90dB and higher.

They normally sell for R 55300 a pair. We have demo pair available for R48 000.